Field Trip

To

Theatre Festival
"Under The Saal Tree"

Rampur, Agia,

Goalpara, Assam

Date: 16/12/2022



Organized by

Department of English, Lakhipur College, lakhipur



The Principal Lakhipur College, Lakhipur

Subject: Regarding permission for conducting a field trip to Under the Sal Tree Theatre Festival, Agia on 16th December/'22

Dated: Lakhipur, the 14th December/ '22

Sir,

Most humbly I like to inform you that English department ,Lakhipur College in association with History department, Lakhipur College is going to arrange a field trip for the students of B. A. 1st Semester to Under the Sal Tree Theatre Festival, Agia on 16th December/'22.

Therefore I request you to permit us to conduct the same and thus obliged.

Yours faithfully

Himani Devi HoD, English Lakhipur College

Head
Deptt, of Factor
Lakhild

Notice

Date: 12/12/2022

It is hereby notified that English department, Lakhipur college in association with History department is going to conduct a field trip to Under the Sal Tree Theatre Festival, Agia, on 16th December/2022. All the students of 1st Semester English and History Honours are asked to join the field trip.

Himani Devi HoD, English Lakhipur College

Deptt. of English Lakhipur College

Field Visit: Dept. Of English

| Sl.No. | Program name | program code | Name of the student studied course on experiential learning through project work/field work/internship |
|--------|--------------|--------------|--|
| 1 | BA English | BA English | Sultana rejia ahmed |
| 2 | BA English | BA English | rajib malakar |
| 3 | BA English | BA English | sankarjyati nath |
| 4 | BA English | BA English | riya kumari gupta |
| 5 | BA English | BA English | kanishka basumatary |
| 6 | BA English | BA English | moromi khatun |
| 7 | BA English | BA English | musfika mehjibin |
| 8 | BA English | BA English | abu sama |
| 9 | BA English | BA English | minara begum |
| 10 | BA English | BA English | mansur alom |
| 11 | BA English | BA English | jewel khan |
| 12 | BA English | BA English | azbahar aali |
| 13 | BA English | BA English | shivani kumari |
| 14 | BA English | BA English | binita gupta |
| 15 | BA English | BA English | shanidul islam |

Department of English

Field Trip Report

Session = 2022-23

Every year English Department conducts a field trip to the 'Under the Sal Tree' Theatre Festival held at Rampur, Goalpara district, Assam. This year also the 1st semester English Honors students were taken to the aforesaid festival The trip was done on 16 the December/'22. The students watched a play from Sri Lanka and they interacted with the director who herself was a university professor in English. The director as well as the actors exchanged their experience and knowledge about the performance of plays with the students. So the field trip was very much fruitful and knowledgeable for the students.

The Objectives of the trip

- To give them direct knowledge of the performance of a play
- To recognize and evaluate the elements of a drama
- To differentiate and understand forms of drama
- To apply critical viewing methods for live theatre
- To acquire first hand knowledge about acting and direction of aplay

All students learned much about the performance of play on the open stage. They were inspired by the hard work of the actors . They acquired much knowledge about the treatment of theme by the director. They are also acquainted with Bengali dramatic literature. So the field trip was very much fruitful and knowledgeable for the students.











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| field Tri | 7 10 |
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| pertination , Unde | 1 Kil rendez Rampors |
| Festival Budaya | lugga record |
| Agra, Godgare | Luga Kalatendia, Rampur- lingia Kalatendia, Rampur- |
| Participant Studes | h: BA and Slow (Frylish or Speakurb (History BEC) |
| Hanows), BA-41+ & | in Shedwle (thistery Dic) |
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| 1. Kiya Kumosi Lupka 2. Musekita Metrjebita 3. Moromi Khatara | 15. Konisko Basumatany |
| 3. Morogni Khatam | |
| 4. Azbahar CALL | |
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| & Sanided Gram. | |
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| D WILDORD DECOM | |
| 1 Shivani kumani gu | fla |
| 2- Sankar Jati Nath. | |
| 3 Aby Sarra | |

STUDENTS REPORT

1.Sultana Rejia Ahmed

LAKHIPUR COLLEGE, LAKHIPUR



Reports

on

Field Trip

to

Under the Saal Tree Theater Festival

Date: ...19/12/2022

Submitted by: Sultana Rijis Almed

BA 2nd Semester

Roll No. .0060

Title 3. Report on the theatre festival
of Rampur, Groal pora under sad
Trice in sweet Rotten Herri Lage?

Place: Rampur, Groalpara Assam.

Date: 16~12-23

Every year English Department conducts
A field trip to the under the Sed tree
Theatre Jestival ruld in Rampur, Goalpara
District assam. This year also the 1st
Semester English honors students were
Taken to the afone said festival to
Give them direct knowledge of a
play. The Juip was done on 16the
Decomber 122. The students watched

A play From stri Lanka and they Interacted with the director who Herself was a university professor In English. the director as well as the Actons exchanged their emperience And knowledge about the per formance of plays with the Students. So the field trip was much Fruitful and knowled geable for the students.

Firstival that unites the rillage of assum.

Held inside a forest in assum's croal para

District in mid 16 December, the annual

Testival has become an example of a unique format of contemporary theatre

In india.

A still from rabber play nuckhar reng chakayni gopchani: Credif: special Arrangement.

*Rampur village eroalpoon (Assam): with Her fire - year -old daugh for porched on the bieyele corrier, mino ti Robber precariously peddled on the Direct road linking her village bordamal with neigh bowring trempur in assams occal pora district.

* Sri Lankon play adds flavour to Assam Jonest - clearing theatre festival Gruwahati: - A play from Sri Lonkan, Reflecting the crusis the country is undergoing, added flavour to a tribal Theatre form being celebrated annually Since 2008 in a Spherical solfinest Clearing in western assam's Goalpara District The three-day under the sol Three festival is organised mid-December in the districts Rampur rillerge village by badungduppa atheatre group of the Rabha effice community. If primarily show cases the traditional

what sets under the sal free apart is Its natural Setting without the use of Anti Ficial lighting on audio System.

The other plays Staged at nampure were alore cream by the maharastrutura based tiny tales the eather company in Bengali and morathi. atho Hidimba katha by west Bengal-based Binati Samuho performers collective in Bengali by the Assam based canka.

Creative line in Assamese.

Submit by: Sultana Rejiya Ahmed



We wish his/her success in life.

HoD, Dept. of English
Lakhipur College
Head
Deptt. of English
Lakhipur College

1. Rajib Malakar

*Have not submitted any Report

3. Sankar jyoti nath

LAKHIPUR COLLEGE, LAKHIPUR



Report on Field Trip to

Under the Saal Tree Theater Festival

Date: .17-12-2023

Submitted by: Sankanzyot Math.

BA 2nd Semester

Dept. of English

Roll No. .. UA -221 -101 -0044

Tille : Report on the Pheathe Festival of Rampur, Goalpara under Saal Phee. 6 My Sweet Rotten Flexitage?

Place: Rampur, Goalpara Assam.

Dafe: 16-12-23

Every year English Department Conducts a field trup to the Lunder the Saal Price Theofre Festival held in Rampur, Goalpara, District Assam. This year also the 1st Semester English Honours Students Were taken to the afonesaid festival to give them direct knowledge of the Performance of a Play. The trup was done on 16 the Deumber 1'22. The Students Watched a play from Shi Lanka and they interacted with the director who herself was a university Professor in English. The director as well as the actors exchanged their experience and knowledge about the Performance of Plays with the Students So the field the was very much fruitful and knowledgeable

for the Students

Infusofuction: The Theathe Festival held in Rampur,

Goalpana, under the majestic canopy

of a Saal Price, marked a Significant

cultimal event that brought together

artists, Performers, and enthusiasts

from Various Points of the region. This

treport aims to provide an Overview of

the festival, its Significance, and the

cultimal impact it has on the local

community.

Location of The Choice of Venue, beneath the

Spriawling branches of a Saal free, added

a unique charm and natural ambiance

to the festival. Sifuated in the heart

of Lampur, hoalpara, the tree provided a

Pictures que back obrop for the Performances,

Creating an immersive and enchanting the

atmosphere for both Performers and the

Spectofors.

Impact and legacy: The Theatre festival of fampur held under the Saal tree, left a lasting impact on the local community Beyond its immediate cultival Significance, the event confributed to the economic growth of the region by attracting visitors and Stimulating towns Futhurmore, it inspired future generations to appreciate and Preserve their cultural huritage while embracing creativity and the innovation in the arts

Conclusion of In Conclusion, The Theofre festival of Rampur, Goalpara, held under the Majestic Soal Prese, exemplified the power of out to unife, inspine, and to envich Community engagement, the festival also Showcased the Vibrant Spirit and the heritage of the Hogion, leaving a legacy of Creativity, Inclusivity, and Cultivial Pride for Years to come

Submitted by : Kiya Kumavi Gupta



CERTIFICATE OF PARTICIPATION

We wish his/her success in life.

HoD, Dept of English Lakhipur College

4. Riya kumara gupta

LAKHIPUR COLLEGE, LAKHIPUR



Report on Field Trip to

lo

Under the Saal Tree Theater Festival

Date: 18-12-22

Submitted by: Liya Luman hupta

BA 4 Semester

Dept. of English

Roll No. . UA - 221 - 101 - 0010

mara

Gupta

Title : Report on the Pheathe Festival of Rampur, Goalpara under Saal Phee. 6 My Sweet Rotten Fleritage?

Place : Rampur, Goalpara, Assam.

Dafe: 16-12-23

Every year English Department Conducts a field trip to the Eunque the Saal Prec' Theather Festival held in Rampur, Godpara, District Assam. This held in Rampur, Godpara, District Assam. This year also the 1st Semester English Honours Students Were taken to the aforesaid festival to give them direct Knowledge of the Performance of a Play. The trip was done on 16 the December 1'22. The Students Watched a play from Sui Lanka and they interacted with the director who herself was a university Professor in English. The director as well as the actors exchanged their experience and knowledge about the Performance of plays with the Students. So the field this was very much truitful and knowledgeable

for the Students.

Introduction: The Theatre Festival held in Rampur, Goalpana, under the majestic canopy of a Saal Tree, marked a Significant Cultural event that brought together artists, Performers, and enthusiasts from Various Pourts of the region. This treport aims to provide an Overview of the festival, its Significance, and the Cultural impact it has on the local Community.

Location of The Choice of Venue, beneath the

Spriawling branches of a Saal free, added

a unique charm and natural ambiance
to the festival. Situated in the heart

of Lampur, hoalpara, the tree Provided a

Pictures que back drop for the Performances,

Creating an immersive and enchanting the

atmosphere for both Performers and the

Spectators.

Impact and legacy: The Theatre festival of fampur held under the Saal tree, left a lasting Impact on the local community. Beyond its immediate cultural Significance, the event contributed to the economic growth of the region by attracting visitors and Stimulating townism. Futhurmore, it inspired future generations to appreciate inspired future generations to appreciate and Presure their cultural huritage while embracing creativity and the innovation in the arts.

Conclusion: In conclusion, The Theathe festival of Campun, Goalpana, held under the Majestic Saal Price, exemplified the power Majestic Saal Price, exemplified the power of out to unife, inspire, and to envich Community engagement, the festival also Community engagement, the festival also Showcased the Vibrant Spirit and the heritage of the Megion, leaving a legacy of Cheativity, Inclusivity, and Cultivial tride for years to come.

Submitted by : Liya Kumavi Gupta



CERTIFICATE OF PARTICIPATION

We wish his/her success in life.

HoD, Dept. of English

Lakhipur College

Deptl. of Lakhipur College

5.Kanishka Basumatary

LAKHIPUR COLLEGE, LAKHIPUR



Reports

on

Field Trip

to

Under the Saal Tree Theater Festival

Date: ...22/12/.2022.

Submitted by: Kanishka Basumatay

BA 2nd Semester

Roll No. UA - 221-161 - 6007

Theatre field Trup Report Onte of field lup: 16 December 2022. Venue : Under the Sal Tree Theatre Testinal Play Tille :- My Sweet Rollen Heritage Introduction : On 16th December 2022, Departmen Organized a field trup to the the Sal tree ' Theatre Festival held in Rampur Croalpara District, Assam. We arrived there a 10:00 am. we planned to watch a play from Bri Lanka. The title of this phy was My Sweet Rotten Heritage. Jup objective - The objective of that the brip was to better to connect with play and Drama. As a student of Literature it a Very much important to watch plays and drama's to observe their acting, characters,

Setting and academic field of Literature understand its complexity. Field Observation: - Every year English Departmen conducts a field trip to the under Tree Theatre Festival held in Rampur, broaders District, Assam This year also the 1st semeste Anglish Honowas students were laken the aforesaid festival to give there direct Knowledge of the performace of a plag. The trup was done on 16th December 2032. The watched a play from soi lanka title of the play we watched was 'My Sweet Rotten Heritage The place was full of Sal free the venue has the perfect nution nutural vibe to it. All the arrangement save made using boally available bamboo and slaw. Conclusion = It can concluded that the trip

was successful and we believed that our

objective was achieved we learned something

new and beneficial for us the director

as well as the actors exchanged then

experience and knowledge about the perfor
mance of plays with the stadents so

the field trip was very much fauful

and knowlegeable for the students.



CERTIFICATE OF PARTICIPATION

We wish his/her success in life.

HoD, Dept. of English Lakhipur College

Dent of English Laking a Callege

6. Moromi Khatun

LAKHIPUR COLLEGE, LAKHIPUR



Report on Field Trip

to

Under the Saal Tree Theater Festival

Date: 20-12-2022

Submitted by: Moromi Khafun

BA 2nd Semester

Dept. of English

Roll No. UA -221 -101 - 0017

Title: - the play Under the Sal Ince theatne Festival held in Rampun, a report of last years.

My Sweet Rollen Heritance of Rampur on Dec 16

My Sweet Rotten Heritamee, the debut theatrical emdeavour of the Company, was originally produced in 2022 as the the performance component.

of Anasugas Doctoral

Degree.

well neceived by a multicultural audience, salt theatre neturned to Melbournein December 16-2022 for two more successful per for mances of the play.

Am eight - memben theatne team from Sni Lamkon will penform the very populare drama 'My Sweet Rotten Herr tance"

at Rampur in Augum's Goalpana district on December 16.

The Sni lamka theatne group salt thatne tompany led by its director and playnight.

Amasuya Subasingle, will pensonm the 2 hours 30 minite long play under the Sal three theatne Festival organised at Badunduppa kalakemolna Rampure.

Apant from Sni Lamkam play , Six other plays will be staged in the three-day Festival this year.



CERTIFICATE OF PARTICIPATION

We wish his/her success in life.

HoD, Dept. of English Lakhipur College

Dent of English Laking ur College

8. Musfika Mehjubin

LAKHIPUR COLLEGE, LAKHIPUR



Report

on

Field Trip

to

Under the Saal Tree Theater Festival

Date: ../8-./2.-.2.2.....

Submitted by: Muslika. Metjebin

BA 2nd Semester

Dept. of English

Roll No. UA - 221 - 101 - 0190.

Tille - Report on the Thealue festival of Rampun under Saal True, Gealpara. 'My Sweet Rotten Heritage'

Place - Rampure, Goalpara, Assam

Dole - 16-12-22

Every year Inglish Department conducts a field thip to the 'Under the Sal Tree' Theobre festival held in Rampure, Goalpara district, Assaro. This year also the 1st Semester English Honoures students were token to the aforesaid festival to give them direct knowledge of the performance of a play. The luip was done on 16 the December 1'22. The students watched a play from Sui Lanka and they interacted with the director who herself was a curiveresity professor in English. The director as well as the actors exchanged their emposience and knowledge about the

performance of the field being was very much fundful and knowledgeable for the students. The little of the play we watched was 'My Sweet Rotten Herritage'. It was an English play fuoro Sui Larka.

Conclusion: The 'Under the Sol Tree' festival known for its arant — parde 'typiene Theatre' movement, emphasisons the important of co-existing with nature. Late Sukracharype Rabba, who passed away in 2018, intiated the festival in 2008 to reddine reality through self - realisation and challenge colonial binaries.

Submitted by i-Musfika Marijebin



We wish his/her success in life.

HoD, Dept of English Lakhipur College

9. Abu Sama

LAKHIPUR COLLEGE, LAKHIPUR



Report on Field Trip to

Under the Saal Tree Theater Festival

Date: 17 -12. 2022.

Submitted by: Aby Sama

BA 1 Semester

Dept. of English

Roll No. UA -221 -101 - 0040

My Sweet Rotten Heritage

The play was "May sweet Rotten

Herelance (English) by Sall Theatre Company, from Sri Lanka. 91 2000 am amazing perfore mones. The theme and the presentation was briliant. It just made my day, 9 an a College student and a bravelled arround B8 KM from Lakhipur 20 venue. Rampus (Garlpara. Assam) December 16, 2022. Continuouse reberratated in the otherwise applaum sicted Sal forest as a one thousand ples. andience gave a standing ovation and other there near a Clamour among people to get a sulfie with the actors. My Soul Rotten History is one of the seven plays that were staged at the fistival held every year during there year, The Skir Lamkon play was slaged on Friday. Second

good number of youngestres, mortry College students.

9 have attended the several

dheather festival and nothered plays from different countries and also from different states of India. This play from Sii- Lanks is difficulty one of the best of have ever watched.

About the play:

May Sweet Rotten

Heritamu is a political salike that attempts to reimnagine this moribund Kolam (a popular Simbalese dame therita tradition of Sri Lanka) pratise beyonds its fixed reportions, by entroducing new marks and narratives familier to the Contemporary Spectator. intercaning political, historical and they thological accounts and enter preting them in today Context, The play explores the performance ability of Kolams, a living evolving Performance



We wish his/her success in life.

HoD, Dept. of English Lukhipus College Hogel Poptl of Embeh Lusingus College

10. Minara Begum

LAKHIPUR COLLEGE, LAKHIPUR



Report on Field Trip to

Under the Saal Tree Theater Festival

Date: 20/.12/.2022.....

Submitted by: Minousen Bogun

BA 18 Semester

Dept. of English

Roll No. UA - 3.21 - 101 - 024.2

Title & Report on the theatree festival of
Rampur, Groalpara, under sal Tree
of my Sweet Rotten Heritage?

Place: Rampur, Goodpara Assam.

Date - 16-12-2023.

Every year English Department Conducts
A field trip to the under the sall breeze
Theatre festival held in Rampur, Goodpara
District Assam. This year also the 1st
Semester English honours students were
laken to the afor said Jestival to Give
them direct Knowledge of a play. The
trip was done on 16 the December 122.
The students watched. A play from

Sou Lanka and they Interacted with the director who herself was a university for fessor. In English the director as well as the Actors exchanged their experience And knowledge about the Performance of Plays with the students. So the dield trip was very much fourtful and know led geable for the students, under the Sat tree, a unique theatre Thestival that unites the village of Assam. Held inside a forest in Assamis Goalpara Distorct in mid 16 December, the onn nal Festival has become an example of a unique formal of Contemporary theatre In india, A still from rabha play nuckkar oreng chakayni gopahani

Gredit: Special Avarangement.

Rampur millage Goalpara (Assam): with Her five-year-old daughter perched on the bicycle Carrier, minoti Rabha Percaniously peddled on the Dint road linking her village bondamal with neighbouring Rampur in Assam's Goalpara. District.

Submit by - Minara Khatun.



We wish his/her success in life.

HoD, Dept. of English Lakhipur College

11.MOnsur Alom

LAKHIPUR COLLEGE, LAKHIPUR



Report on Field Trip

Under the Saal Tree Theater Festival

Date: ..17-12-2022

Submitted by: Mensury Alom

BA 1 Semester

Dept. of English

Roll No. UA-221-101-0251

Every year English Department conducts a Field trip to the under the sal trae theatre Festival held in Rampure, Broatparea district, Assam. This year also the let semester English honores estatunts were taken to the oboregaid testival to give them lirect knowledge of the perchormance of the Play. The trip was done on 16 the secenter 122. the student Watched a play from stil lanka. and they interacted with the director who hirself was a university probessor in English. The director was well as the Actor exchanged their so exprime and knowledge about the Petetormanee at plays with the Students, so the bield trip was



We wish his/her success in life.

HoD, Dept. of English Lakhipur College

12. Jewel Khan

LAKHIPUR COLLEGE, LAKHIPUR



Report
on
Field Trip
to
Under the Saal Tree Theater Festival

Date: 17-12-2022

Submitted by: .Tewel Khan....

BA B Semester

Dept. of English

Roll No. UA-221-101-0041

My Sweet Potter Heritance

My Sweet Rotten Heritance, the debut theotoical endervour of the company, was originally produced in 2017 as the performance component of Anasuya's Doctoral Egrewell received by a multicultural audience. Sold Theotoe returned to Melbourne in July 2018 for two more successful Performances of the play.

The theotoe team from Sri Lanka performed the very Popular drama "My Sweet Rotten Heritance" at Rampur in Assam's Groalpara district on December 16,2022. The Sri Lankon theatre group Solt Theotoe company led by its director and playwright. Assasya Subasinghe. Performed the 2 hour 30 minutes long play under the Sal Tree Theatre Festival organised at Badungduppa Kalakendra, Rampur.

Salt Theotre company was established by Playwight, director and actor Anasuya Subasinghe as an independent theatre ensemble that engages in practice as research. composed of an ensemble of young, dynamic performers, salt theatre aims to present theatrical works of high standard that are socially and politically incisive,

(reatively challenging, and most certainty enterthining. The 13 the edition of the 'under the sal Tree' theatre festival is held every year in the middle of Sal tree plantation. It is organized completely under natural settings - with mo artificial devices, not even a microphone to enhance the voice of the actors. The organisers use only bamboo and strow to build the stage and the sitting arrange-ments for the spectators.

My Sweet Rotten Hesitance is a political satise that attempts to reimagine this mostbund kolam practice beyond its 'fixed' repestoise, by introducing new masks and massatives familiar to the contemporary spectator. Interest lacing political, historical and mythological accounts, and reinterfreting them in today's context, the play explores the perform ability of kolamas a living, 'evolving' performance practice.



| This is to certify that | Jei | vel Khan | has submitted the report |
|----------------------------|------------------|----------------------|---------------------------------------|
| after participating in the | "Field Trip to | "Under the Saal Tree | Theatre Festival, 2022 "on 16-12-2022 |
| organized by the Departn | nent of English. | Lakhipur College. | |

We wish his/her success in life.

HoD, Dept. of English Lakhipur College usibur pandod peah

13.Azbahar ali

LAKHIPUR COLLEGE, LAKHIPUR



Report on Field Trip

to

Under the Saal Tree Theater Festival

Date: 19 -12 -2 022

Submitted by: A3hahan. Ali.

BA 2º Semester

Dept. of English

Roll No. UA: 221-101-0045

Field visit report.

Title: - My Sweet Rotten Hercitage.

Every year English Department Conducts a field trup to the under the Sal torce Theatore Festival held in Rampur, Goalpara district, Assam. This year also the 1st semester English Honows Students were taken to the aforesaid Festival to give them direct Knowledge of the performance of aplay. The trip was done on 16 the Decamber 22. The Students watched a play from Stri Lanka and they interacted with the Director who herself was a University professor. in English. The director or well as the actors Exchanged their Experience and Knowledge about the performance of plays with the student So, the bield trup was very much fruitful and Knowlegeable for the students.

> Student's Name: Asbahar Ali. class: B.A. 1st Sem.



We wish his/her success in life.

HoD, Dept. of English
Lakhipur College
Dept of tr
Lakhipur C.

14. Shivani Kumari

LAKHIPUR COLLEGE, LAKHIPUR



Report on Field Trip

to

Under the Saal Tree Theater Festival

Date: ...0.2 /01 / 2023

Submitted by: Shirani Kumari

BA 2 Semester

Dept. of English

Roll No. UA -221 - 101 - 0126

Theafre Field Trip Report

Date of Field Trip: - 16 December 2022.

Venue: - Under the Sal Tree' Theathe Festival
Play Title: - My Sweet Rotten Herritage
Introduction: - On 16th December 2022;
Department of English organised a field trip
to the 'Under the Sal Tree' Theather Festival
held in Rampur Goalpara District, Assam.
We arrived there at 10.00.am. We planned
to watch a play from Sri Lanka. The titk
of this play was 'My Sweet Rotten Herritage'.

Trip Objective: The objective of the trip was to better to connect with play and Drama. As a student of Literature it is very much important to watch plays and dramas to fortalter to observe their acting, characters, setting, and manage more. It helps us in our academic field of Literature to underestand its complexity.

Field Observation: - Every year English Department conducts a field trip to the 'Under the Sal Tree' Theatre festival

held in Rampun, Gonlpana distnict, Assam. This year-also the 1st semester English Honorurs students were taken to the aforcesaid festival to give them direct knowledge of the performace of a play. The trip was done on 16th December 2022. The watched a play from Sri Lankaro the title of the play we watched was a My sweet Rotten Herifage'. The place was full of its play be the place was full of its perfect natural vibe to it. All the armangement same made using locally available bamboo and straw.

Conclusion: - 9t can concluded that the frip was successful and we believed that our objective was achieved. We learned Something new and bereficial forces. The director as well as the actors exchanged their experience and knowledge about the performance of plays with the students. So the field trip was very much fruit ful and knowledgeable for the students.



| 7his | is to certify | char | | Shive | mi.Ku | marci | | submitted | the r | eport |
|-------|---------------|---------|-------------|------------|--------------|--------------|-------------|------------|-------|-------|
| after | participating | in the | "Field Tri | e to "Unde | n the Saal | Tree Theatre | Festival 20 | 22" on 16- | 12-2 | 2022 |
| organ | ized by the T | Departm | ent of Engl | ish. Lakho | pur College. | | | | | |

We wish his/her success in life.

HoD, Dept. of English Lakhipur College Deptt of English Lakh pur College

14. Binit Gupta

LAKHIPUR COLLEGE, LAKHIPUR



Report

on

Field Trip

to

Under the Saal Tree Theater Festival

Date: .17.-12 - 2022

Submitted by: Binit Gupfa

BA 29 Semester

Dept. of English

Roll No. UA-221-101-0001

Theatre Field Trip Report

Date of Field Trip: - 16 December 2022. Venue: - Under the Sal Tree' Theafne Festival Play Title: - My Sweet Rotten Herritage Introduction: - on 1th November 2022

Introduction: - On 16th December 2022, Department of English organised a field trip to the 'Under the Sal Tree' Theatre Festival neld in Rampur Goalpara District, Assam. We arrived there at 10.00.am. We planned to watch a play from Sri Lanka. The fifk of this play was 'My Sweet Rotten Herritage'.

Trip Objective: The objective of the trip was to better to connect with play and Drama. As a student of Literature it is very much important to watch plays and dramas to fabetter to observe theired asts, acting, characters, setting, and many more. It helps us in our academic field of Literature to underestand its complexity.

Field Observation: - Every year English Department conducts a field trip to the 'Under the Sal Tree' Theatre festival held in Rampun, Goalpana district, Assam. This year also the 1st semester English Honours students were taken to the aforesaid festival to give them direct knowledge of the performance of a play. The trip was done on 16th December 2022. The watched a play from Sri Lankara the title of the play we watched was a My sweet Rotten Heritage. The place was full of image Sal trees, their was the venue has the perfect natural vibe to it. All the atmangement same made using locally available bamboo and straw.

Conclusion: - 9t can concluded that the frip was successful and we believed that our objective was achieved. We learned something new and beneficial for us. The director as well as the actors exchanged their experience and knowledge about the performance of plays with the students. So the field trip was very much fruit ful and knowledgeable for the students.

Name - Birit Gupfa



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|------|----------------------|-----------------|------------|-------------|------------------------|--------------------|
| alte | participating in the | Field Trip to | "Under the | e Saal Tree | Theatre Festival, 2022 | "on 16-12-2022 |
| nga | nized by the Departm | ent of English. | Lakhipur | College. | | |

We wish his/her success in life.

HoD, Dept. of English Lakhipur College

Depti of English Lakhipur College



B.A. 1st SEMESTER

Date:- 17-12-2022

Session:-2022-23

ORGANISED BY

English Department

Subject:- ENGLISH (MAJOR)

Topic:- My Sweet Rotten Heritance

Submitted By-

Name: - SANIDUL ISLAM

BA in English, 1st Sem

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Submitted To-

Himani Devi, Head of the department

Signature:-....

My Sweet Rotten Heritance

The play was ' my Sweet Rollen Heritance' by Salt Theatre Company from Ssi Lanka. It was on amozing restormance. The theme and the presentation was boilliant It Just made my day. I am a college student and 9 travelled around 37 km from Lakhipus to the venue Rampux (Goalpara). December 16, 2022 continuos applaure reverberated in the otherwise silent sal doest as a 2000. Plus addience gave a standing ovation. and then these was a clamous among people to get a selfie with the actors. My sweet Rotton Heathance is one of the plays that were staged at the festival held every year during this time of the year. The Soi Lankon play was staged on foiday, the second day of the testival. The viewers were a good number of youngsters, mostly college students

I have attended several theatre festivals and worthed plays from different countries and also diff-worthed plays from different countries and also diff-bent states of India. This play from Sri Lanka is definely one of the best I have ever watched.

About the play: - My sweet Rotten Heritance is a political satire that attempts to reimagine this

Mossibund kolam (a popular symbolase dance-theatre toadition of soi Lanka) practice beyond its fixed bepos toise, by introducing new masks and masoralive familiar to the contemposary spectator Inter-laining political, historical and mythological accounts and seintexpreting them in todays context ounts and seintexpreting them in todays context. The play exploses the performance ability of kolamas the play exploses the performance practice.

The play was directed by Anasuya Subasinghe, a Soi Lomkan academic in predominance studies, a Playweight, theatre practitioner and film actor.



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